



THE BACK OF OUR HANDS

"THE BACK OF OUR HANDS" IN ASSOCIATION WITH THE UNIVERSITY OF THE WEST OF ENGLAND PRODUCED BY BETHANY FITTER
DIRECTED BY ISLA GAFFNEY EDITED BY BETHANY FITTER MUSIC BY SHADRACK WAYI-WAYI DIRECTOR OF PHOTOGRAPHY PETRA LEWIS

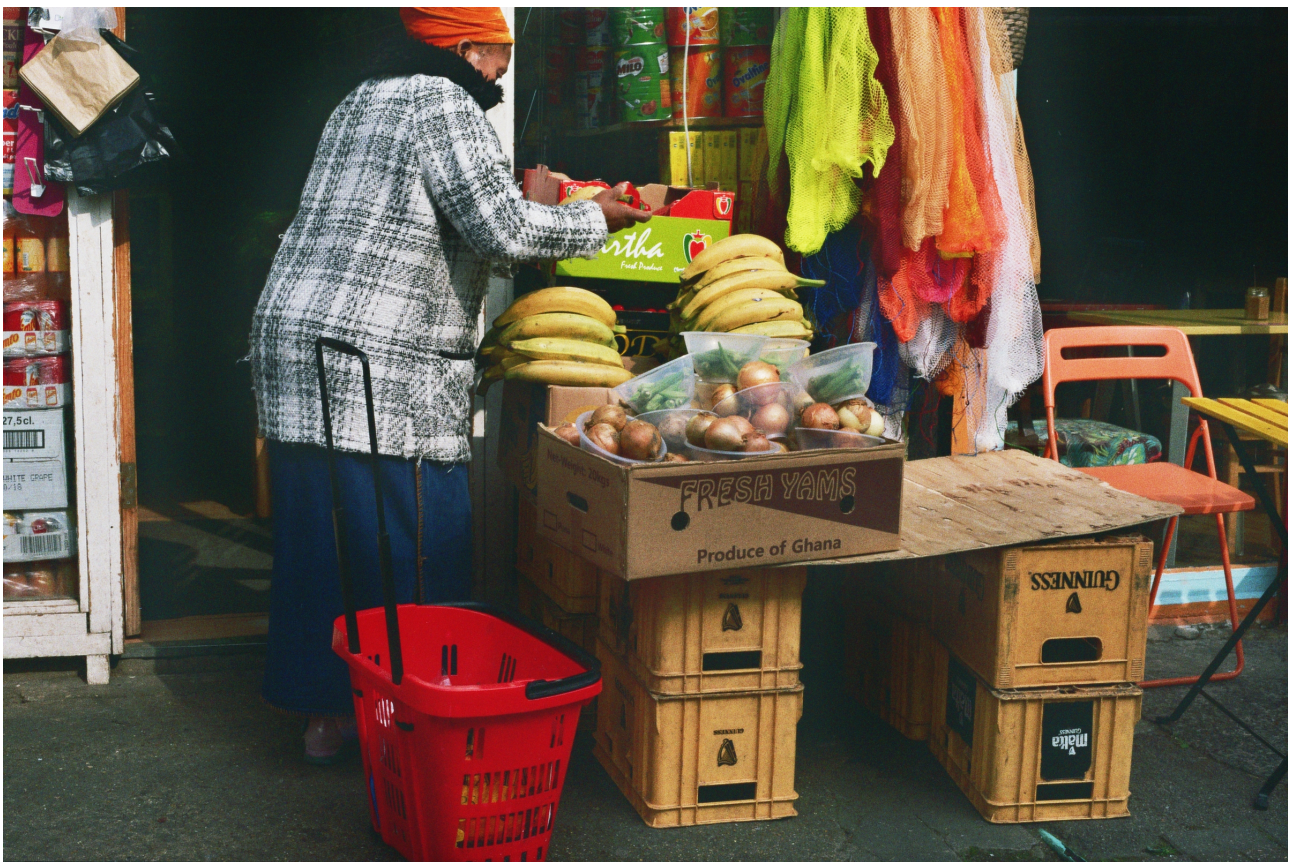
www.facebook.com/TheBackofourHands

A poetic portrait of Peckham's colourful community.

An audio and visual journey through the place.

Synopsis

A portrait of Peckham's colourful community through the eyes and ears of a young male walking down Rye Lane, an audio and visual journey through the place. The spoken word touches on the importance of togetherness, while the heavily photographic visuals capture the beauty of the place and people found on the vibrant street. The film captures the surroundings and interactions of the man, whose journey is influentially documented through diegetic and non-diegetic sound. The visuals bounce between documentary observation and fictional reconstruction which creates a dynamic and honest representation of the area.



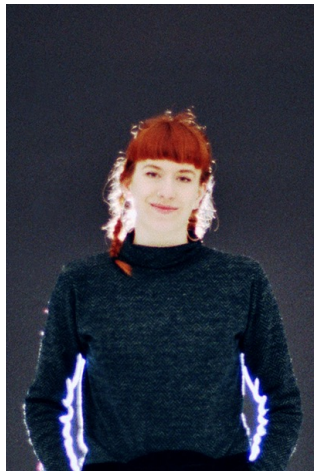
Directors Statement

First time director Isla Gaffney's work is rooted in visual filmmaking, real situations, and influenced by her own experiences. The Back of Our Hands continuously evolved and took on its own personality, defined by observation and improvisation to capture the colourful community of Peckham in all its beauty.





Isla Gaffney



Bethany Fitter



Petra Lewis



Shadrack Wayi-Wayi

Crew Credits

Director - Isla Gaffney

Producer - Bethany Fitter

DoP - Petra Lewis

Sound - Shadrack Wayi-Wayi

Editor - Bethany Fitter

Spoken Word - Mark Douglas

Colourist - Abbey Kaye

1st AD - Charlie Rees

Music - Thomas Gaffney

Photographer - Bella Gaffney

Make Up - Melissa Davies

Cast

The People of Peckham

The Man - Omari Daniel

The Smoking Man - Thomas Gaffney

The Mother - Shannon Gaffney

The Son - Leon Gaffney





Technical Specification

Genre: Docufiction

Runtime: 00.02.46

Completion Date: 25.05.17

Production Budget: 100 GBP

Country of Filming: United Kingdom

Film Language: English

Shooting Format: Digital

Aspect Ratio: 16:9

Important Information: First-time Filmmaker, Student Project